



Fiches Laites

CATALOGUE

OF THE

Highly Important Collection

OF

Ancient and Modern Pictures

FORMED BY

JEAN LOUIS MIÉVILLE, ESQ.

Deceased, late of 103 Lancaster Gate, W.,

COMPRISING

Works of the Modern English, French and
Continental Schools,

AND

Choice Works of the Old Dutch Masters :

WHICH (by Order of the Executors)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 29, 1899,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had
(ILLUSTRATED CATALOGUES, WITH TWENTY-FIVE ILLUSTRATIONS,
PRICE ONE GUINEA), at Messrs. CHRISTIE, MANSON and Woods'
Offices, 8 King Street, St. James's Square, S.W.

1899

Apr. 29

LoChM

C.4

DTL

L. 57170

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 29, 1899,

AT ONE O'CLOCK PRECISELY.

MODERN ENGLISH PICTURES.

D. COX, 1850.

- 1 DRIVING THE FLOCK: A shepherd, with dog, driving sheep across
a common

7½ in. by 11 in.

From the Collection of W. Roberts, Esq., 1867

From the Collection of Albert Levy, Esq., 1876

Sos G.

Agnew

W. ETTY, R.A.

- 2 A GIRL, in red dress, seated, writing a letter

26 in. by 19½ in.

55.

W. P. FRITH, R.A.

- 3 AMY ROBSART, in white dress, seated

10¼ in. by 8 in.

From the Collection of J. Hough, Esq., 1874

20.

Frizzell

J. C. HORSLEY, R.A., 1879.

- 15 G. 4 A TRESPASSER: A young lady entering an apartment, finding a cat lying on a silk dress
30 in. by 25 in. *M. Leay*
Exhibited at the Royal Academy, 1879

J. C. HORSLEY, R.A., 1860.

- 26 G. 5 THE DUENNA'S RETURN
10 in. by 14 in.

SIR E. LANDSEER, R.A.

- 15 G. 6 A MOUNTAINOUS LAKE SCENE
7 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in.

J. LINNELL, SEN.

- 32 G. 7 PEASANTS, driving cattle and sheep along a road *Hallis*
On panel—7 $\frac{1}{2}$ in. by 5 $\frac{1}{4}$ in.

J. STARK.

- 78 G. 8 VIEW ON THE OLD RIVER, Thorpe, with wherries, two anglers in the foreground, church on the right *Grapple*
On panel—10 $\frac{1}{2}$ in. by 16 in.

J. M. SWAN, A.R.A., 1882.

- 125 G. 9 A SHEPHERD BOY, with his dog, a flock of sheep behind
27 in. by 36 in. *Booth*

G. F. WATTS, R.A.

- 620 G. 10 A FAIR-HAIRED GIRL, nude, reclining on white and crimson drapery, her right arm raised above her head holding some peacock feathers in her hand; amber necklace round her neck
On panel—25 in. by 20 $\frac{1}{2}$ in.
This picture has never been exhibited nor engraved
See Illustration





G. F. WATTS, R.A.

11 A NYMPH, nude, holding an orange, with red ribbon in her hair, white and green drapery

780. G. On panel— $25\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

Agnew

This picture has never been exhibited nor engraved

See Illustration

SIR D. WILKIE, R.A., 1814.

12 DIGGING FOR RATS

150. G. $6\frac{1}{4}$ in. by 5 in.

Frallis

From the Gillott Collection, 1872

Study for the picture at the Royal Academy

EARLY ENGLISH PICTURES.

R. P. BONINGTON.

J 10. h.

- 13 A SUNNY LANDSCAPE, with a stream in the foreground; a peasant woman on a white horse, talking to an old man and a girl

18 in. by $14\frac{1}{2}$ in.

Signed and dated

From the Gillett Collection, 1872

J. OPIE, R.A.

1480 G.

- 14 PORTRAIT OF A GIRL, in white muslin dress, her right arm raised to her neck holding a pearl necklace

30 in. by 25 in.

See Illustration

by new.





G. MORLAND.

15 GIPSIES: Two gipsies, with women and children seated round
a bonfire on the edge of a wood; dog and donkey by them

27½ in. by 36 in.

From the Collection of Albert Levy, Esq., 1876

Engraved by Ward

See Illustration

730.91.

G. MORLAND.

230. G.

- 16 INTERIOR OF A STABLE, with a white horse, and peasant picking up straw

On panel—8 in. by 10 in.

See Illustration

Lamrie

P. NASMYTH.

240. G.

- 17 A RIVER SCENE, with an angler and peasant woman; roof of a cottage and a woody landscape in the background; cloudy sky

On panel— $8\frac{3}{4}$ in. by $11\frac{3}{4}$ in.

Lodden

P. NASMYTH.

250. G.

- 18 A WOODY RIVER SCENE, with an angler; a road leading to a building on the left

On panel—8 in. by $11\frac{1}{2}$ in.

Agnew.



SIR J. REYNOLDS.

19 PORTRAIT OF DR. HAWKESWORTH, in red dress, seated
in a library, writing

240 G. 29 in. by 24 in.

Agnew.

Painted in 1773

Engraved by Watson

See Illustration

G. ROMNEY.

1650. G.
20 PORTRAIT OF A YOUNG BOY, in white dress, with golden
hair, nursing a dog in his arms ; figure to the right

23 in. by 19 in.

From the Collection of S. Mendel, Esq., 1875

See Illustration



AUTOTYPE



530. G.

R. WILSON, R.A.

21 A VIEW OF SION HOUSE AND THE THAMES, from
Kew, with figures in the foreground

36 in. by 54 in.

From the Novar Collection, 1878

See Illustration

MODERN FOREIGN PICTURES.

G. ACHENBACH.

165 G.

- 22 THE WATER MILL: A mill standing among trees, with a stream running through a sluice in the foreground

On panel— $14\frac{3}{4}$ in. by 21 in.

Hallis

G. ACHENBACH, 1860.

190 G.

- 23 A WOODY LANDSCAPE, with cottages and stream, cattle on the right

On panel— $14\frac{3}{4}$ in. by 21 in.

Hallis

E. AMES.

10 G.

- 24 A COAST SCENE, with fishing-boat, and buildings on a quay
17 in. by 24 in.

A. ANKER, 1873.

70 G.

- 25 FEMME LACUSTRE

25 in. by 31 in.

Exhibited at the Paris Salon, 1874

Brunod

A. CALAME.

130 G.

- 26 A HILLY LANDSCAPE, with a flock of sheep under a clump of trees in the foreground

17 in. by 21 in.

Hallis

P. J. CLAYS.

215 G.

- 27 A BREEZE ON THE SCHELDT, with fishing-boats coming in

On panel— $32\frac{1}{2}$ in. by 50 in.

Booth

81 x 1.25

1028





900. G. J. B. COROT.

28 THE MOAT: a long building on the right; and a man fishing from a boat

24 in. by 18 in.

See Illustration

1609. O. VAN DEUVEN.

29 THE STUDENT: A boy, in brown dress, seated at a table, working with compasses

On panel—12 in. by 9½ in.

270. G. N. DIAZ.

30 A NYMPH, in blue and white robe, reclining in a grove—signed

On panel—10½ in. by 8 in.

265 G. JULES DUPRÉ.

31 LA RIVIERE: A river scene, with figures and horse on the bank; cottage in the distance

On panel—7 in. by 10 in.

260. G. E. FRÈRE, 1860.

32 THE ORPHAN'S FIRST PRAYER: A scene in a bed room, with little girl in blue dress, seated, a small boy kneeling before her saying his prayers

14½ in. by 11½ in.

From the Gillott Collection, 1872

105 G. L. GALLAIT, 1862.

33 A ROMAN MOTHER, in bright dress, seated on a terrace holding a child

On panel—35 in. by 26 in.

69. G.

J. L. HAMON.

Salpote

34 CHILDREN PLAYING IN A GARDEN

21 in. by 28 in.

850. G.

L. KNAUS, 1859.

Hall's

85 THE POACHER: A rustic interior, with a peasant skinning a hare; a peasant woman, two children and a dog standing near him

28½ in. by 23 in.

See Illustration

85 G.

E. LAMBINET.

36 A LANDSCAPE, with a woman driving a cow down to a pool; a peasant boy sleeping in the foreground

On panel—10¾ in. by 17½ in



See. L.

BARON H. LEYS.

Hollender

37 AFTER THE BANQUET: Interior of a Renaissance apartment, with table spread with the remains of a repast, and goblets, cups and jugs and other ornaments; on the left stands a serving woman, in white dress, carrying a pewter dish; behind the table is a man, seated, holding a glass

Signed H. Leys, f.

On panel—19¼ in. by 25¾ in.

See Illustration

BARON H. LEYS.

360. G. 38 THE ARRIVAL: A scene in the courtyard, with a man, in
 Hollander. brown dress and dark cloak, standing knocking at a door; a
 woman, in lilac-coloured cloak and fur stands behind him; a
 youth by her side in yellow dress, carrying a sword and a
 processional candle

Signed H. Leys, F.

On panel—19½ in. by 29½ in.

See Illustration

A. MAUVE.

269. G. 39 A LANDSCAPE, with a man and woman in a cart on a road
 Boussoy. 7½ in. by 5½ in.

L. MUNTHE.

- 38 G. 40 A WINTER ROAD SCENE IN BAVARIA: Sunset
 Haller 17 in. by 23 in.

PASINI, 1872.

80. G. 41 A MOORISH HORSEMAN, on guard at the entrance to a mosque
 Booth 9½ in. by 7 in.

A. PIOT.

77. G. 42 A PRASANT CHILD, seated in a wood, with bird's nest on her lap
 Hollander 39 in. by 31 in.

A. STEVENS.

390. G. 4. LA VEUVE: A lady, in black dress, seated on a red sofa
 Boussoy 24 in. by 19½ in.



C. 400. Gr.

Arnold & Buys

C. TROYON, 1857.

44 THE DAIRY FARM: A view of high pasture land looking over a level plain; in the foreground is a white cow lying down, a brown one and a black and white one standing near; a woman in brown dress, with blue apron, leading a child, approaches; three other cows on the right; haywain and figures in the middle distance; a bright milk can and pail stand in the foreground

44½ in. by 64 in.

See Illustration

3600. Fr.
Boulogne

C. TROYON, 1859.

- 45 A CATTLE MARKET AND FAIR IN FRANCE, by the sea ;
on the left is an open cart, with the horse unharnessed and
tethered to the wheel ; seated on the shafts are two men in
blouses talking to a woman ; round them are a small flock of
sheep and a goat ; on the right, a peasant leading away a brown
cow ; beyond are horsemen ; in the distance, a large multitude
of figures surrounding booths with acrobats ; sunshine per-
vades the picture, but in the distance is a storm with rain

44½ in. by 68 in.

See Illustration

2600 G.

C. TROYON.

Agnen

46 A VIEW ON THE FRENCH COAST: A fishing boat aground on the shallows, two wagons yoked with oxen standing by it, into which two men are unloading fish

Signed

On panel—18 in. by 14½ in.

From the Collection of T. Creswick, Esq., R.A., 1870

See Illustration

C. TROYON.

1550.

47 A FLEMISH PEASANT WOMAN, in blue and red dress,
driving geese across a meadow

Wallis

Signed

On panel—12½ in. by 9 in.

From the Collection of E. Bullock, Esq., 1870

See Illustration

574 Gr.

A WAHLBERG.

A. Leary

48 A HARBOUR SCENE, with shipping: Moonlight

19 in. by 30 in.



PICTURES BY OLD MASTERS.

DUTCH SCHOOL.

Gooden

L. BACKHUYSEN.

- 49 A COAST SCENE, with a sloop saluting a man-of-war; fishermen with dog and lobster baskets on the right; two men in a boat drawing a net on the left

Signed, and dated 1685

14 in. by 18 in.

L. BACKHUYSEN.

- 50 MEN-OF-WAR, in a storm, under shortened canvas, cloudy sky

37½ in. by 49½ in.

N. BERCHEM.

Agnew

- 51 A LANDSCAPE, with a fountain under an archway; a brown cow and a white cow, with two sheep, standing in a pool on the left; a herdsman, in red dress, standing talking to a shepherd who is seated on the ground, two dogs standing by them; three sheep on the right

Signed

On panel—11½ in. by 14½ in.

J. BERKHEYDEN.

- 52 THE INTERIOR OF A CHURCH, with large congregation, seated listening to a preacher

On panel—17½ in. by 15 in.

32 G.

J. BOTH.

- 53 A HILLY LANDSCAPE, with stream, figures of Diana and Nymphs bathing, introduced by C. POELENBURG
24 in. by 20 in.

55 G.

J. BOTH.

Charles Davis

- 54 A MOUNTAINOUS LANDSCAPE, with trees and buildings on the left; a group of peasants with white horse on a road in the foreground
31½ in. by 43½ in.

55 G.

F. DE BRACKELEER.

- 55 INTERIOR OF THE CHAPEL OF ST. HUBERT, ST. JACQUE, Antwerp; with figures praying before an altar; two women seated in the foreground
44 in. by 35 in.

430 G.

A. BRAUWER.

T. S. Roff

- 56 THE CARD PLAYERS: An interior, with seven men seated round a table playing cards; two flagons standing on the floor in the foreground; an old man and woman by a fire in the background
On panel—12½ in. by 16¾ in.

460 G.

J. VAN DER CAPELLE.

Colnaghe co

- 57 A FROZEN RIVER SCENE, with a bridge, and cottage among trees on the left; skaters and figures playing golf; grey sky
Signed J. V. Cappelle, 1653
17 in. by 20½ in.
From the Collection of J. Henderson, Esq., 1882

P. CASTEELS.

58 A PEACOCK, with poultry, ducks and pigeons in a garden

42 in. by 54½ in.

GONZALES COCQUES.

59 DOCTOR VAN RUYTER LECTURING ON ANATOMY:

A family party, composed of three gentlemen and two ladies, disposed round a table on a terrace of a noble mansion adorned with marble columns; the eldest gentleman is seated on the farther side of the table, describing a skull which he holds in his hand, to a young man sitting at the end of the table; the landscape and animals are painted by Gysels, and the architecture by Ghering

On copper—22½ in. by 29 in.

From the Collection of M. Steinkruys, 1827

From the Marquis of Stafford's Collection

From the Collection of J. M. Oppenheim, Esq., 1864

Smith's 'Catalogue Raisonné,' No. 15

A. CUYP.

60 A SUNNY RIVER SCENE, with a bank and cottage on the left; two boats drawn up in the reeds in the centre, with two men

"A picture of great truth and careful execution, of the first period of the master."—Dr. WAAGEN.

Signed

On panel—13½ in. by 20¼ in.

Exhibited at the British Institution, 1840

From the Collection of Miss Bredel, 1875

450. I.

A. CUYP.

Lefebvre

- 61 A MALE AND FEMALE PEASANT, mounted on horse-back, conversing with two men, a woman and a boy assembled under a clump of trees; a dog and baskets in the foreground

On panel—10½ in. by 17 in.

980 G.

A. CUYP.

Agnew

- 62 A LANDSCAPE, with small boy standing near a building, holding the bridles of two brown and a dappled grey horses; a greyhound and spaniel on the right; a chateau with a tower in the distance

On panel—13 in. by 20½ in.

Painted in the artist's early manner

Exhibited at Burlington House, 1878

From the Collection of M. M. Francken of Flanders

Smith's 'Catalogue Raisonné,' No. 210

See Illustration

100 G.

C. DUSART.

- 63 INTERIOR OF A RUSTIC HOUSE, with a woman seated feeding a child; a peasant man talking to a woman at a door in the background; dog and utensils on the floor

19 in. by 16 in.

From the Collection of J. M. Oppenheim, Esq., 1864

55 G.

JAN FYT.

- 64 FOXES—a pair

17 in. by 17 in.





760 G.

F. HALS.

Shepherd

65 PORTRAIT OF COUNT FALKENSTEIN, in black dress,
large white ruff and big black hat; his left hand, on which is a
ring, holding the front of his coat

29 in. by 24 in.

From the Collection of Albert Lévy, Esq., 1876

See Illustration

81 G.

J. D. DE HEEM.

66 GRAPES, LEMON, PLUMS AND CHERRIES, with insects, on a table
covered with a blue cloth

Signed, J. De Heem, F. A. 1603

On panel—9 in. by 7 in.

From the Collection of J. S. Phillips, Esq., 1866

32 G.

VAN DER HEYDEN.

67 A ROAD SCENE, with farm on the right, a cart and peasants in the
foreground

On panel—6¾ in. by 4½ in.

From the Collection of A. Levy, Esq., 1876

J. VAN HUYSUM.

700 Gs. 68 A BOUQUET, composed of a full-blown rose, a bunch of auri-
culas, hyacinths, red poppies, a sprig of orange tree, &c.,
grouped in a terra-cotta vase adorned with Cupids and placed
on a marble slab on which is a chaffinches' nest with four
eggs; a sprig of convolvulus and a rose-bud have fallen from
the cluster and lie near the nest, and a red and white carnation
is on the opposite side; a butterfly is on the poppy and a
small moth on the vase. This excellent little picture is
painted on a light ground

Signed

19 in. by 16 in.

From the Collection of M. Destouches, 1794

From the Collection of M. Paignon-Dijonval, 1821

From the Collection of T. Emmerson, Esq.

*From the Collection of the Rt. Hon. Sir Charles Bagot, K.B.,
1836*

From the Collection of the Earl of Clare, 1864

From the Collection of J. Bond, Esq., 1874

From the Collection of Barclay Field, Esq., 1893

Exhibited at the British Institution, 1834

Exhibited at Burlington House, 1872 and 1888

Smith's 'Catalogue Raisonné,' No. 36

See Illustration

K. DU JARDIN.

100 Gs. 69 A PEASANT WOMAN, in blue dress, seated by the road side
spinning, a basket by her side, a brown cow behind her, a
basket and a gourd on the ground near her

On panel—10 in. by 9 in.

From the Collection of J. M. Oppenheim, Esq., 1864





55.

J. LINGELBACH.

Agnew.

- 70 AN ITALIAN MARKET PLACE, with fountain and obelisk on the right; cobbler and figures in front; a group of market figures on the left

Signed

30 in. by 26 in.

360 G.

A. DE LORME AND TERBURG.

- 71 THE INTERIOR OF A CATHEDRAL, with three children one in a red coat, a gentleman, in black and brown dress, approaching on the left with a dog; three men in conversation in the background. Figures introduced by Terburg

Signed A. De Lorme, 1650

43 in. by 42 in.

From the Collection of J. Wardell, Esq., 1879

145 G.

VAN DER MEER (OF HAARLEM).

- 72 A VIEW OF HAARLEM, with boats on the river; cattle, figures and sheep in the foreground

27½ in. by 35½ in.

400 G.

F. MIERIS.

Rendon

- 73 A JESTER PLAYING A HURDY GURDY, in brown slashed dress, with red cloak, scarlet hat and feather

On panel—7½ in. by 6½ in.

From the Collection of J. M. Oppenheim, Esq., 1864

See Illustration

680. G.

W. MIERIS.

Booth

- 74 AN INTERIOR, with a woman, in brown and blue dress, seated at a spinning wheel; a boy, in grey dress, standing behind, holding a bird-cage; a table on the left, with fish, basket of gooseberries and cakes; on the floor, in the foreground, a basket of vegetables and a chauf pied

Signed W. Van Mieris, fecit 1734

On panel—14½ in. by 12½ in.

From the Collection of J. M. Oppenheim, Esq., 1864

210. G.

A. VAN DER NEER.

Colnaghi

- 75 A RIVER SCENE, with buildings on each bank, figures in a boat: Sunset

On panel—7 in. by 11 in.

Exhibited at the British Institution, 1845

From the Collection of Chas. Brind, Esq., 1849

From the Collection of Chas. Cope, Esq., 1872

360. G.

G. NETSCHER.

Barron

- 76 A LADY, in white dress, seated, playing a violin, a table by her side covered with a red carpet, on which is a music book

On panel—9¼ in. by 7¼ in.

See Illustration

200 G.

G. NETSCHER.

Tischoff

- 77 A LADY, in pink and white dress, lace kerchief round her head, seated, doing needlework

On panel—9 in. by 7½ in.

From the Collection of T. Norris, Esq., 1873

180 G.

A. OSTADE.

- 78 A BOON, in brown dress, seated, filling his pipe; another, in black standing behind, holding a tankard

On panel—7¼ in. by 6¼ in.

Goodey



65 G.

R. RUYSCH.

- 79 A VASE, with a bouquet of roses, peonies, hyacinth, tulips, honeysuckle, iris, African marigold, passion flowers and other flowers

On panel—29½ in. by 22½ in.

From the Collection of Sir Simon Clarke, Bart., 1840

From the Collection of Chas. Cope, Esq., 1872

Smith's 'Catalogue Raisonné,' Supplement No. 6

850 G.

J. RUYSDAEL.

- 80 AN EXTENSIVE LANDSCAPE IN THE VICINITY OF HAARLEM: A peasant, with dog, crossing some sand-hills in the foreground; a belt of trees in the middle distance; a church with cemetery, spires, windmills and the town in the distance; cloudy sky

Signed

16¼ in. by 16 in.

From the Collection of W. DeLafield, Esq., 1870

90 G.

G. SCHALCKEN.

- 81 THE COOK MAID: A young woman, standing in a front view at a table, holding a lighted candle and an earthen pan on its edge with one hand, and a wooden spoon with the other; a bunch of onions lie on the table—*oval*

"Of a truth and tenderness which approaches his master, G. Dow."—DR. WAAGEN.

On panel—6½ in. by 5¾ in.

Exhibited at the British Institution, 1838

From the Collection of Miss Bredel, 1875

See Smith's 'Catalogue Raisonné,' Supplement, No. 3

140 G.

F. SNYDERS.

- 82 POULTRY, DOGS, AND CAT ON A TABLE, with still life, dead game, fruit and lobster

42 in. by 67 in.

From the Collection of J. Strutt, Esq., 1889

ybo. 9.

JAN STEEN.

83 THE UNEXPECTED RETURN: A subject in which the husband's jealousy and the wife's indifference are well depicted; the husband, in black dress, is standing over his wife, who is seated leaning on the table; the servant (Jan Steen himself) seems to enjoy the discovery of the prepared supper; a lady at a harpsichord and a woman servant, making a sign to a cavalier at the door, are seen in the background

Signed

On panel—17½ in. by 14 in.

From the Collection of Mr. Crawford, 1806

From the Collection of Albert Levy, Esq., in 1876, where it was sold under the title of "The Doctor's Visit"

Smith's 'Catalogue Raisonné,' No. 76

See Illustration





370. G.

D. TENIERS.

Agnew

84 PORTRAIT OF THE ARTIST, in black dress with large ruff

*Signed with initials**On panel—8½ in. by 6 in.**See Illustration*

40. G.

D. TENIERS.

85 A RIVER SCENE, with barn and peasant

9 in. by 6½ in.

62 G.

D. TENIERS.

Schaeffer

86 THE SPECTACLE VENDOR, with a dog, in a landscape

*Signed**On panel—7 in. by 5 in.*

58 G.

D. TENIERS.

Do.

87 THE BALLAD SELLER, in a landscape

On panel—7 in. by 5 in.

W. VAN DE VELDE.

110. G.

88 A STORM AT SEA: A fishing boat, with three men in it, with brown sail, receding; several larger crafts in the background on the left

*Signed**17 in. by 24 in.**From the Collection of Sir W. W. Knighton, Bart., 1885*

270 G.

W. VAN DE VELDE.

89 A SEA PIECE, with men-of-war and fishing boats becalmed; porpoises and buoy in the foreground

On panel—13½ in. circle

95 G. A. WATERLOO AND A. VAN DE VELDE.

- 90 A WOODY RIVER SCENE, with sportsmen and dogs on the left
On panel—9½ in. by 9½ in.
From the Collection of C. S. Bale, Esq., 1881

36 G. J. B. WEENIX.

- 91 A DOG AND DEAD HARE, PARTRIDGE, KINGFISHER AND OTHER
 BIRDS
28 in. by 42½ in.

88 G. P. WOUVERMAN. *Agnew*

- 92 AN ARMY ON THE MARCH, with baggage wagons and
 transport approaching over a bank; a ford behind, in which
 a wagon is nearly upset; a mountain in the distance
On panel—13½ in. by 18½ in.
From the Collection of the Marquis de Marialva, 1824
From the Collection of M. Piazzetta, 1825
From the Collection of Sir F. Roe, 1867
Smith's 'Catalogue Raisonné,' No. 466

22 G. P. WOUVERMAN. *Agnew*

- 93 A WOODY ROAD, with a grey horse and two peasants; stumps of
 trees on the left
On panel—14½ in. by 16 in.
From the Collection of Sir W. W. Knighton, Bart., 1885

90. P. WOUVERMAN.

- 94 A WINTER LANDSCAPE, with cottage and church in the distance,
 and woodcutters under trees on the right
On panel—14½ in. by 11½ in.
From the Collection of H. Chauner, Esq., 1869



105 G.

J. WYNANTS.

95 A RIVER SCENE, with peasant woman, child and dog crossing a ford; a man and dog ascending a road in the background; buildings in the distance

11¼ in. by 15½ in.

ITALIAN AND SPANISH SCHOOLS.

180 G.

A. CANALETTO.

Agnew

96 THE FRONT OF ST. MARK'S CATHEDRAL, VENICE, and the Doge's Palace, with numerous tents and figures on the piazza

21½ in. by 26½ in.

From the Collection of H. Chauner. Esq., 1869

138

F. FRANCA.

Renton

97 THE MADONNA, in red and blue dress, the Infant Saviour, on her lap, offering a fruit to the Infant St. John; two angels on either side; a town in the background

On panel—37 in. circle

538 G.

F. GUARDI.

98 A VIEW OF THE DOGE'S PALACE, and the Piazzetta of St. Mark's, with numerous gondolas and figures

On panel—9 in. by 13¼ in.

From the Collection of Albert Levy, Esq., 1876

See Illustration

100. G.

MURILLO.

- 99 THE NATIVITY: The Infant Saviour lying in the centre, with St. Joseph and the Virgin on either side; cherubs holding a scroll above

On marble—14 in. by 13 in.

From the Collection of W. Delafield, Esq., 1870

260. G.

VELASQUEZ.

- 100 PORTRAIT OF THE ARTIST, in black dress with white collar, long black hair and moustache

14 in. by 11 $\frac{3}{4}$ in.

See Illustration


86. G.

C. VAN LOO.

- 101 A WOMAN LEANING OVER A BALCONY, looking on at a carnival, with a child and dog; a masked red figure in the background
74 in. by 44 in.

FINIS.





1899 Apr.29 LoChM DTL c.4
Christie,/Ancient and modern pict
85-P9868



3 3125 01108 6508



15 x 1.75 - 13800

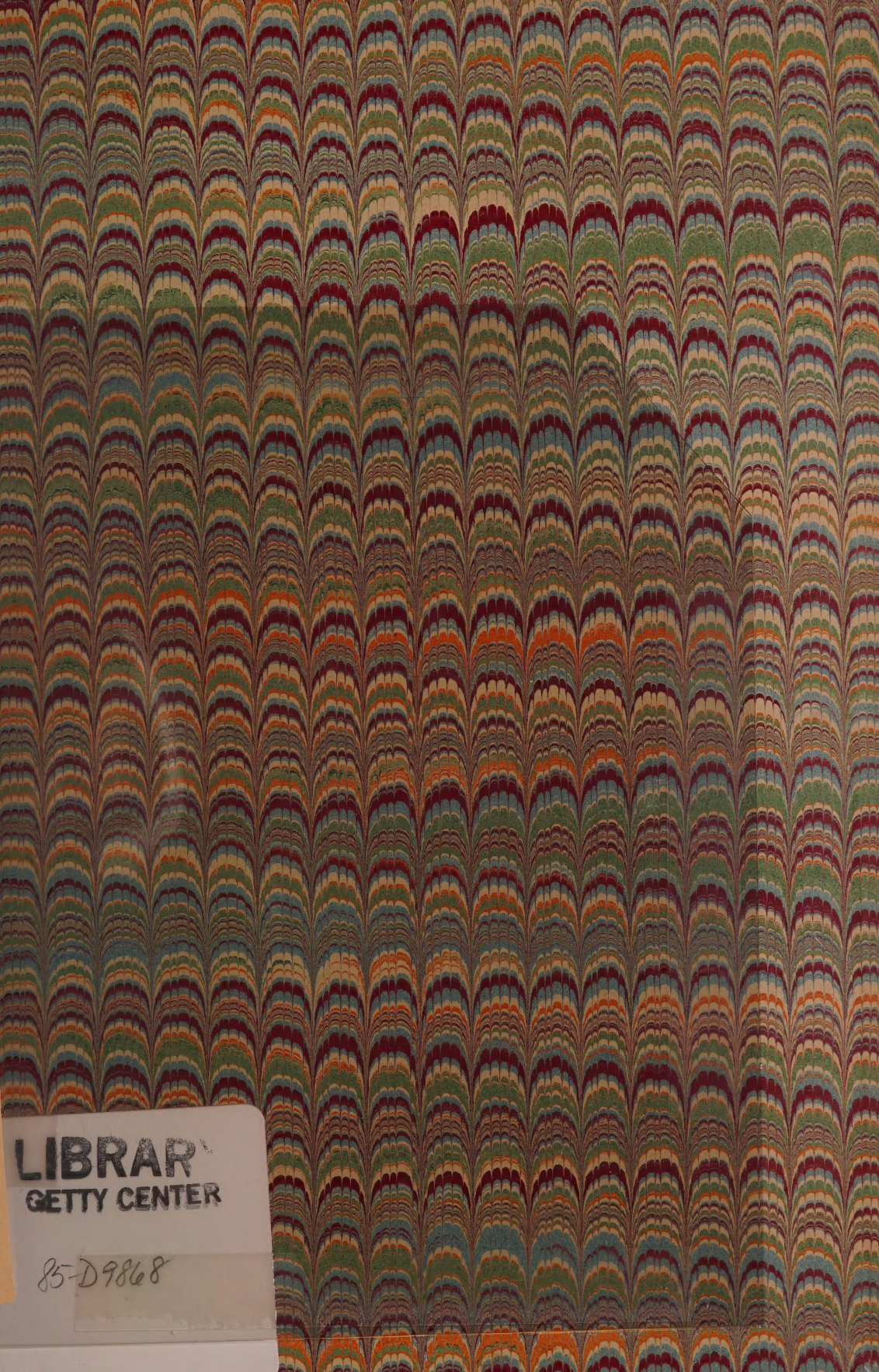




1^m 15 X 1^m 59

6400

Monte Neville 1899



LIBRARY
GETTY CENTER

85-D9868

